SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CHILDREN'S LITERATURE I

Course No.: ED 105

Program: EARLY CHILDHOOD EDUCATION

Semester: TWO

Date: JANUARY 1991 Previous Date: JANUARY 1990

Author: JAYE BENNETT

New: ___ Revision: ___

Approved: K. DeRosario Date: Jan 25/91
K. DeRosario, Dean
School of Human Sciences and
Teacher Education
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           School of Human Sciences and Teacher Education
           Date: Jan 23/91
Children's Literature I (ED 105)
Instructor: J. Bennett

Students will study a wide range of children's literature from preschool to adolescence. Discussion on books, stories, poems and pictures, their suitability and methods of presentation to children will be included.

REQUIRED TEXT

Through the Eyes of a Child - An Introduction to Children’s Literature (third edition)

COURSE OBJECTIVES

The student will:

1. demonstrate a knowledge of the history of children’s literature;
2. formulate and express an opinion on current issues and trends in children’s literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children’s literature;
8. develop an appreciation for children’s literature and film;
9. develop an understanding of self and others through children’s literature.

COURSE TOPICS *

1. Values of Literature for Children
2. History of Children’s Literature
3. Book Selection Criteria
4. Stereotyping/Censorship
5. Genres
   (Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk, Myths, Legends)
6. Award Books and Authors
7. Canadian Children’s Literature
8. Literary Criticism

* Note: These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.
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GRADING

Students will be assessed on card files, in-class presentations, classroom participation, and tests.

25% - Card File - minimum of 24 Children's books including:
   Title, Author, Subject, Brief Synopsis, and Critique
   12 due - February 18 (12.5%)
   12 due - April 8 (12.5%)

40% - Tests - #1 - February 13 (10%)
   #2 - March 20 (10%)
   #3 - April 10 (20%)

20% - In-class Assignments & Discussion (based on Text, readings, films, attendance and in-class essays)

15% - Comprehensive book presentation - each student will present one children's book (suitable for children to age 12). The student will present detailed back ground information re: the author and illustrator as well as a comprehensive critique approved by the instructor - schedule to be arranged in class.
   Note: if the book chosen is a picture book the student will read it to the class. However, if it is another type of book the student will present a detailed synopsis in the manner of his/her choice.

COLLEGE GRADING POLICY

90-100% = A+
80-89% = A
70-79% = B
60-69% = C
Less than 60% = R (Repeat)

INSTRUCTIONAL METHODS

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (eg. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided. Students will be expected to attend regularly, read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.
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**Reading Assignments**

*Through the Eyes of a Child*

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<tr>
<th>Date</th>
<th>Chapters</th>
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<tr>
<td>January 28</td>
<td>Chapters 1 &amp; 2</td>
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<td>February 4</td>
<td>Chapters 3 &amp; 4</td>
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<td>February 11</td>
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<td>April 1</td>
<td>Chapter 12</td>
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**SPECIAL NOTES**

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.