# COURSE OUTLINE

## ED 134

<table>
<thead>
<tr>
<th>Course Code: Title</th>
<th>ED 134: CREATIVE EXPRESSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Number: Name</td>
<td>1030: EARLY CHILDHOOD ED</td>
</tr>
<tr>
<td>Department:</td>
<td>EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>Semester/Term:</td>
<td>17F</td>
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<tr>
<td>Course Description:</td>
<td>This course helps students to see the beginnings of poetry, music and dance as children respond to the world around them. As a teacher-directed activity with a group of children, students learn how to nurture chant, song and dance as they happen spontaneously throughout the day. This course is designed to help teachers develop a creative approach to music and to learn skills which will help them encourage each child to discover new ways of expressing her/himself through music, movement, and language.</td>
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<tr>
<td>Total Credits:</td>
<td>2</td>
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<tr>
<td>Hours/Week:</td>
<td>2</td>
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<tr>
<td>Total Hours:</td>
<td>30</td>
</tr>
<tr>
<td>Substitutes:</td>
<td>ED 112</td>
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| Vocational Learning Outcomes (VLO’s): | #1. Design, implement and evaluate inclusive and play-based early learning curriculum and programs that support children’s holistic development and are responsive to individual children’s and groups of childrens observed abilities, interests and ideas. 
#2. Establish and maintain inclusive early learning environments that support diverse, equitable and accessible developmental and learning opportunities for all children and their families. 
#6. Prepare and use professional written, verbal, nonverbal and electronic communications when working with children, families, colleagues, employers, and community partners. 
#7. Identify, select and apply relevant legislation, regulations, College of Early Childhood Educators Standards of Practice and Code of Ethics, policies and evidence-based practice guidelines, and interpret their impact on a variety of early learning environments. 
#8. Apply a developing personal philosophy of early learning in accordance with ethical and professional standards of early childhood education practice. 
#10. Engage in reflective practice, develop learning goals and maintain an ongoing professional development plan in accordance with evidence-based practices in early learning and related fields |
| Essential Employability Skills (EES): | #1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. |
#2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.
#4. Apply a systematic approach to solve problems.
#5. Use a variety of thinking skills to anticipate and solve problems.
#6. Locate, select, organize, and document information using appropriate technology and information systems.
#7. Analyze, evaluate, and apply relevant information from a variety of sources.
#9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.
#10. Manage the use of time and other resources to complete projects.

### Course Evaluation:

Passing Grade: 50%, D

### Evaluation Process and Grading System:

<table>
<thead>
<tr>
<th>Evaluation Type</th>
<th>Evaluation Weight</th>
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</thead>
<tbody>
<tr>
<td>Projects</td>
<td>85%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>15%</td>
</tr>
</tbody>
</table>

### Books and Required Resources:

- Creating Effective Learning Environments by Ingrid Crowther
  Publisher: Nelson Education
  Edition: 4th
  ISBN: 9780176531768

- Early Childhood Environment Rating Scales (ECERS-3) by Harms, Clifford, Cryer,
  Publisher: Teacher College Press
  Edition: 3rd
  ISBN: 9780807755709

- Infant/Toddler Environment Rating Scale (ITERS-3) by Harms, Cryer, Clifford,
  Publisher: Teacher College Press
  Edition: 3rd
  ISBN: 9780807758670

### Course Outcomes and Learning Objectives:

**Course Outcome 1.**

Outline the influence of a creative arts program on healthy child development and learning.

**Learning Objectives 1.**

- Explain the value of creative experiences to the health and well being of young children.
- Describe the various forms of creative expression.
**Course Outcome 2.**

Discuss and evaluate indoor and outdoor learning environments that nurture and sustain creative expression in early learning programs.

**Learning Objectives 2.**

*Outline the features of an effective learning area that supports each of the creative arts areas (art, music, movement, drama).*
*Examine and discuss appropriate materials and learning opportunities that reflect play based learning within each of the creative arts learning areas.*
*Analyze creative learning areas based best practices.*

**Course Outcome 3.**

Describe appropriate responses and inclusive strategies used to nurture a child’s sense of belonging and acceptance during creative experiences.

**Learning Objectives 3.**

*Describe the forms of effective responses to nurture and sustain children’s creative expression.*
*Identify strategies that are used to extend the child’s learning and support the child’s ability to engage in self-reflection during creative experiences.*

**Course Outcome 4.**

Demonstrate effective communication and critical thinking skills in all course expectations.
Learning Objectives 4.

- Communicate professionally in all written work including vocabulary, grammar, spelling and format that meet the standard of college level writing.
- Communicate and respond to written, spoken or visual forms clearly, concisely and correctly that satisfactorily meets the needs of the audience and ensures effective communication.
- Interact with others in groups that show respect for the diverse opinions, values, belief systems and contributions of others.
- Analyze, evaluate, and apply relevant information from a variety of reliable sources.
- Manage the use of time and other resources to complete projects.
- Use a variety of thinking skills to anticipate and solve problems

Date: Wednesday, August 30, 2017

Please refer to the course outline addendum on the Learning Management System for further information.