### COURSE OUTLINE

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>CREATIVE EXPRESSION</th>
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<tbody>
<tr>
<td>Code No.:</td>
<td>ED 112-3</td>
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<tr>
<td>Program:</td>
<td>EARLY CHILDHOOD EDUCATION (E.C.E.)</td>
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<tr>
<td>Semester:</td>
<td>FIRST</td>
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<tr>
<td>Date:</td>
<td>SEPTEMBER 1988</td>
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<tr>
<td>Author:</td>
<td>KATHY NIELSEN</td>
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New: _____  Revision: X

APPROVED:  Chairperson  N. Koch  Date  Aug 5/88
3. Demonstrate the ability to integrate experiences in movement, music and language for preschool children through planning and presenting a circle using these ingredients. Plan the circle around a theme and include ideas for extending this learning in two centres of the preschool.

4. Construct a musical instrument which would be suitable to use in the preschool.

5. Demonstrate the ability to accompany self on a portable instrument using a song which is appropriate for preschools.

6. Construct a hand and finger puppet suitable for teachers and children to use in a dramatic play experience.

7. In lieu of a traditional exam, the student will be responsible for a research essay. This essay will allow the student to explain (using at least three references) how to facilitate preschool creativity in the classroom.

METHODOLOGY:

Learning will be facilitated through lecture and discussion; small group experiences relating to sensitivity to sound, rhythm and movement; singing of songs, exploration of resources for music in the preschool; film; workshops and research essays.

ASSIGNMENTS:

- Construct (written pattern) one hand puppet and one finger puppet
  DUE: NOVEMBER 4

- Student-constructed musical instrument
  DUE: OCTOBER 21

- Accompanying self on instrument
  NOW UNTIL DECEMBER

- File of songs, fingerplays, ideas
  FINAL - DECEMBER 2

- Circle presentations, after plan is presented and approved by arrangement with a preschool and teaching master evaluator
  FINAL DATE: DECEMBER 16

  - Circle plans -- will write up and submit 4 circles (music, drama, puppetry and movement)
    DUE - ALL TO BE COMPLETED DECEMBER 2

  - (Continued....)
COURSE OUTLINE - ED 112-3 (CREATIVE EXPRESSION) Cont'd  Page 5
E.C.E. PROGRAM (Instructor: K. Nielsen)

**GRADING:**

- **A+** = 95+
- **A** = 85+
- **B** = 75 - 84%
- **C** = 60 - 74%
- **R** = Less than 60% (Must repeat course)

Assignments **WILL NOT** be accepted for grading past due dates without adequate **written** consultation with the instructor.

Instructor reserves the right to change final projects and test dates. Students will receive at least two weeks notice.