COURSE OUTLINE

Course Title: HISTORY AND PHILOSOPHY OF PRESCHOOL ED
Code No.: ED 203-3
Program: EARLY CHILDHOOD EDUCATION
Semester: THIRD
Date: SEPTEMBER, 1985
Author: Kathy Nielsen

New: _____ Revision: x

APPROVED: ________________________________ 1985-09-04
Chairperson
Date
**PHILOSOPHY OF PRESCHOOL EDUCATION**

Kathy Nielsen

**OPTION:**

Historical approaches to the education and development of children and their influences will be examined, as well as a comparison of contemporary programs.

**PURPOSE:**

Develop a useful educational perspective and philosophy of education for our time, the evaluation of ideas about early education in western civilization is traced, and relevant ideas examined.

**OBJECTIVES:**

Is designed to give the student historical knowledge and understanding of the attitude toward children and their development, with a view of helping the student compare and evaluate major contemporary programs and to develop a personal philosophy of preschool education.

**GOAL:**

Their own past learning experiences in relation to the place of schools, books, teachers, peers, family, society, etc.

The reasons why we need a philosophy of education.

A historical perspective of child development views and theories and their influence on contemporary programs.

Rate a knowledge of the various major contemporary philosophies of education and the programs reflecting these theories.

A personal philosophy of preschool education.
ASSIGNMENTS:

1. In-class essay as described in Goal 1.
2. Seminar Presentation, sample assessment sheet attached. Research material are to be submitted on seminar day.
3. Projects will be community oriented and will require a written follow-up as to how the project was organized, carried through and completed.
4. Final tape presentation of student's personal philosophy of early childhood education. The format and information should be suitable for presentation to a parent's group. Minimum time: 10 minutes. Tape due November 22, 1985.

EVALUATION:

Seminar (evaluation sheet attached) 30%
Projects and Write Ups 20%
Participation 10%
Tape presenting own philosophy 40%

Tape (presentation breakdown)
Style 5%
Communication 10%
- coherence, consistency
Presentation voice clarity, (5),
- pace, (5), orientation, (5) 15%
Validity of Position 10%
40%

A = 85+
B = 75 - 85%
C = 60 - 74%
I = Incomplete
R = Repeat Course